

Introduction

I'd like to say that the book "Manhaj al-salik ila Alfiyyat Ibn Malik", is one of the many illustrations of the Alfiyya, which was written by Noor Al-deen Ali Al-Ushmoony. Its fame was so great that many scholars competed to serve it. And even you find that each Arabic learner admits the merit of Al-Ushmoony and the greatness of his book.

For all these aspects, I chose this book for my research, (from the beginning of Assmaa Al-Afaal to the end of Al-Idgham), for a Master Degree in Arabic language with the specialization in Syntax and Morphology.

I divided my work into two parts:

1- In the first part I studied the book carefully; talking about the personality of Al-Ushmoony, his abilities, manner and his teachers, his students and books. Then I turned to deal with the Alfiyya and its writer Ibn Malik, its importance and the different illustrations which had depended on it. Then I moved to Manhaj Al-Salik ila Alfiyyat Ibn Malik, illustrated its importance and value, spoke about its references and about its relation with the other explanations of the Alfiyya.

Also I talked largely about Al-Ushmoony style in his illustration, the references that he took his "Shawahid" from, the syntactical origins that he depended on for his arguments. I mentioned also his aspect of justification and the clear influence of logic on it. I ended this study with the most important results that I arrived to.

2- I devoted the second part of my research for the re-instruction of the text of Manhaj Al-Salik ila Alfiyyat Ibn Malik, depending on two manuscripts available in Al Asad library with No. 1631 and 16356, in addition to three other different printed copies of the book, to be as much accurate as possible. I tried hard to introduce the text precisely

accurate. Then I moved to "AlShawahid" and the texts that he had taken from the other books.

At last I can't but thank God for His help to finish this work, and thank my supervisor Dr. Abd Al-Nassir Assaf for his instructions which was the result of his sincerity, his great merit in Arabic language and specially in syntax and morphology. Also I'm very grateful to all my teachers who offered me the best advice and the best books.

And now, I'd like to confess that no work can ever be perfect, or without mistakes, so forgive me for that.

*Suher Khir Allah
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